

Art and Design Curricular Goal Progression			
	Autumn	Spring	Summer
Reception	Use the correct pencil grip to make a representation of a person.	Mix powder paint to match colours to paint a picture of an object.	Combine materials to make a collage in the style of Wassily Kandinsky and describe what they have made and how.
Y1	Sketch a picture of a face considering shape, line thickness and key features.	Mix colours to paint a picture of a face, inspired by Picasso's use of colour.	Identify similarities and differences between the work of Hannah Hoch (Little Sun) and Pablo Picasso (Portrait of a Woman With a Hat).
Y2	Sketch a picture of a face using different grades of pencil, considering proportion and position of features.	Mix paint colours to paint a picture of a face matching skin tone.	Describe how Matisse (Spray of leaves) and Van Gough (Self Portrait, 1889) use colour, pattern and shape differently in their work.
Y3	Sketch a portrait depicting facial expression and using different tones and textures.	Paint a watercolour landscape using colour washes and different brush strokes.	Consider why Leonardo da Vinci and Andy Warhol had different approaches to creating their artwork, thinking about the different time periods in which they lived.
Y4	Sketch a full body portrait that expresses an emotion through facial expression and body language.	Paint a landscape that includes reflection.	Compare how Claude Monet and El Anatsuri's artwork was inspired by their surroundings and culture.
Y5	Sketch a full body portrait of a person in motion, detailing muscle structure and form.	Create a landscape painting that uses colour to create mood and feeling.	Compare the use of painting and photography and justify why one has more emotional impact on the viewer than the other.
Y6	Apply sketching skills to create a realistic portrait using a range of techniques and equipment to show emotion and movement.	Compose a landscape painting using different painting techniques inspired by a range of artists.	Draw on learning throughout school to justify a preference for a particular artist, evaluating their use of technique, colour, shape, emotion and influence.