

Music

Music Curricular Goal Progression			
	Autumn – classical music (listening, appraising and singing)	Spring – popular music (musical genres)	Summer – traditional music (composition)
Reception	Join in singing / chanting well known nursery rhymes and songs with others.	Sing familiar nursery-rhymes and songs from memory alongside others whilst engaged in self-directed play.	Perform a range of well-known rhymes and songs, and create / improvise others independently for a familiar audience.
Y1	<ul style="list-style-type: none"> • Say what they like and don't like about a piece of music. • Sing with others vary pitch with the song. 	Say how sounds are combined in Blues music.	Respond to a stimulus by playing un-tuned instruments.
Y2	<ul style="list-style-type: none"> • Listen with concentration and understanding to classical music and give a preference. • Use your voices expressively and creatively by singing songs and chants. 	Describe how sounds and instruments are combined in Jazz music.	Compose a samba inspired piece of music using a mixture of tuned and un-tuned instruments, recording a graphic score.
Y3	<ul style="list-style-type: none"> • Listen to classical music and identify features of the vocal and orchestral elements • Sing in unison, tunefully and with expression using dynamics for effect. 	Describe how Rock and Roll is defined by more than the musical score.	Compose a simple 3 note melody from a stimulus, including varying tempo and recording the musical score.
Y4 Wide Ops	<ul style="list-style-type: none"> • Listen to a range of songs and identify crescendo and decrescendo. • Sing rounds and partner songs with different time signatures. 	Make sounds with the PBuzz, matching notes.	Improvise and combine known rhythmic notation to compose pentatonic phrases.
Y5	<ul style="list-style-type: none"> • Explain how classical music tells a story without lyrics, referring to the use of instruments, dynamics, tempo and pitch. • Explain why a song has different meanings to an audience. 	State a preference for a genre of music, explaining why in musical terms.	Compose music containing different parts, to tell a story and record using formal musical notation.
Y6	<ul style="list-style-type: none"> • Compare and contrast Beethoven's Symphony 1 and 5 and summarise his musical development. • Create singing arrangements including syncopated rhythms. 	Justify their musical genre preference, drawing on the full range covered.	Evaluate the usefulness of technology when producing modern music.